Classical:NEXT Facts and Figures 2018

The biggest and most essential gathering of international art music innovators.
- Four days of music meetings, conferences, showcases and networking.

16 - 19 May 2018, Rotterdam, the Netherlands
Networking with 1,300 professionals including:

- 240 presenters & promoters / 480 label representatives & distributors / 175 publishers
- 320 artists
- 190 artist managers
- 100 orchestras represented
- 100 international journalists
- 330 exhibiting companies on more than 80 stands
- 48 countries represented by registrations
- 750 companies represented by registrations
- 24 showcasing acts with a total of 70 performers, from 15 countries
- 14 Project Pitches
- 45 Conferences, Mentoring Sessions, and Network Meetings
- 91 speakers, presenters and mentors from 19 countries
- 3 Innovation Awards
More than 91% said they would visit Classical:NEXT in 2019 again. More than 98% would recommend Classical:NEXT to others.

More than 91% rated Classical:NEXT as "good", "very good", or even "excellent"
Frank Oteri thinks so: 'I'll say unequivocally that the 2017 edition of Classical:NEXT was the most vital music get-together I've participated in in the last 12 months, quite possibly even longer. And, more importantly, I think c:N has the potential to be the most viable international gathering place for open-minded music-focused people, despite its name.'

"How to make classical music available to younger generations, increase ethnic diversity in orchestras and management, effectively use social media, or co-operate with commercial partners to solve the ubiquitous and systematic lack of finance in the sector? Everything you ever wanted to know about classical music (but you were afraid to ask), you'll find out at Classical: NEXT."

"Well prepared and visited even better, Classical:NEXT is the meeting point of the classical music world. The 4-day event seems be worth the participants while: International contacts, know-how transfer and a renewed community spirit establish the annual meeting to a fixed item in the calendars of orchestra directors, festival programmers and agencies. The workshops and conferences tackled controversial and sometimes heretical questions."

"Is Classical:NEXT The Most Important Development in New Music?", www.artsjournal.com, USA

"The future of the classical belongs to innovation, Classical:NEXT in Rotterdam", Harmonie, Czech Republic

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"This bold declaration by Afa Dworkin (President of Sphinx Organization) was delivered in the conference's opening remarks. [...] For me, Dworkin's quote is potent in its simplicity. [...] We still have a lot of work to do in how we connect classical music with the world around us. [...] Classical music is a human right. And as community members, organizers, supporters, and listeners, we're responsible for ensuring that right is available to all."

"Classical:NEXT - change the world" www.internationalartsmanager.com, UK

"Classical:NEXT continues to set the pace when it comes to innovation. [...] Classical:NEXT exists in opposition to the stereotypes of the classical music genre; namely accusations that the sector is both stuffy and stagnant. Instead, it seeks to create new partnerships, promote experimentation and find a new future for classical performance. And it does all this on a budget as thin as the hairs on a violin bow. [...] That strand - of the classical music's power to change the world - is one that weaves through the entire conference."

"I was struck by a real sense of optimism among so many of the people, that I spoke to. We have been talking about the challenges and opportunities of how people buy and listen to classical music today for years at conferences. But this time at Classical:NEXT I had a real sense of people sharing and being excited about ideas of what these opportunities could be. And learning lessons, too. One thing that I was particularly struck by was the amount of people who are exploring the place where classical music meets other traditions or technologies or art forms, and in fact a couple of the Showcases I went to really exemplified that and put it centre stage. [...] It was just wonderful to be immersed in a community of people thinking creatively and courageously about what classical music can do and how it could reach evermore people throughout the world."
Visit classicalnext.com to:

- Submit a programme proposal for 2019 (call is open only Aug/Sept 2018)
- Browse all delegates of Classical:NEXT 2018
- See the full programme schedule of Classical:NEXT 2018

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