

PRESS INFORMATION

for immediate release

29 May 2012

Classical:NEXT | 30 May – 2 June 2012 | Gasteig / Munich

New Forum for Classical Music to Open in Munich Tomorrow

Munich: With an opening event featuring an international selection of short concerts Classical:NEXT, the new professionals forum for classical music, starts in Munich tomorrow. The opening will be held by director Jennifer Dautermann as well as city director Anton Biebl and Werner Dabringhaus of the Association of Classical Independents in Germany e.V., CLASS. Afterwards, pianist Eldar Nebolsin (born in Uzbekistan, based in Spain) will give a short appearance with extracts of his current programme of Nach and Soler, as will violinist Tianwa Yang (China, Germany) with Ysaÿe and mezzo-soprano Barbara Kozelj (Slovenia/Netherlands) accompanied on the piano by Jan Schultsz (Netherlands, Switzerland) with compositions of Raff. Pianist Florian Uhlig (Germany) will conclude the evening.

The Opening on Wednesday is the start of a multifold programme of the first edition of Classical:NEXT, that is constituted by concerts and film screenings for the Munich public on the one hand and professional parts of the programme on the other: From 30 May until 2 June 2012, around 600 registered delegates coming from 37 countries will meet in Munich to exchange about the present and future of classical music at the expo and in conference sessions, to see new talents and simply to do business. Classical:NEXT is the first professional forum dedicated exclusively to classical music, but at the same time open to all sectors and eras of classical music. Munich, being a lively and important hotspot of classical music in the centre of Europe, offers an ideal surrounding for the first ever edition of Classical:NEXT, which created a international buzz in the industry.

For the Munich public, Classical:NEXT offers an evening of showcase concerts on Friday, 1 June (19:00 at Gasteig, Carl-Orff-Saal) with the Echo Award winning Sax Allemande, the corsian vocal septet Sax Allemande et.al. Further, films selected by the IMZ Music + Media Centre will be screened at Gasteig in the afternoons of Thursday, 31 May and Friday, 1 June – from live concert documentaries to animated movie operas. The entrance to the music films is free. Last but not least, the independent Festival “Classical Next Level” features short classical concerts with visuals in the clubs Bob Beaman (Thursday, 31 May) and Harry Klein (Friday, 1 June).

The new annual forum Classical:NEXT thus is public festival and international professionals’ expo and conference in one. The organizers plan to have Munich as the location for the forthcoming editions also and intend to expand the public festival programme.

Tickets for the showcase concerts at Carl-Orff-Saal (Gasteig):

15,- € (Fr 1 June, Carl-Orff-Saal at Gasteig, start 19.00)

<http://www.muenchenticket.de/guide/tickets/kv5b/Classical+NEXT.html>

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Tickets for the club concerts: 12,- € (doors 20:00 – start 21.00)

<http://www.bobbeamanclub.com/> ; <http://harrykleinclub.de/>

Entrance to the film screenings is free!

Th 31 May + Fr 01 June, Vortragsaal der Bibliothek at Gasteig, 16.00

Fotos, Programminformationen und mehr:

www.classicalnext.com/press

www.classicalnext.com/

Basic Information on Classical:NEXT

Classical:NEXT is a new international professionals forum for classical music. From 30 May until 2 June international professionals from all sectors of the classical music scene will gather in Munich for the first edition of this new annual event – festivals, venues, publishers, labels, music educators, institutions, media, producers and, of course, classical music artists. The aim is to create cross-sector networks and to find new solutions for the future of classical music.

Press contact Classical:NEXT

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Classical:NEXT website:

www.classicalnext.com

Classical:NEXT in social media:

www.facebook.com/classicalnext

www.twitter.com/classicalnext

Classical:NEXT video trailer:

www.classicalnext.com/about/visuals_links/trailer

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