Classical:NEXT Facts and Figures 2019

The biggest and most essential global gathering of art music professionals.
Four days of music meetings, conferences, showcases and networking.

15 - 18 May 2019, Rotterdam, the Netherlands
Networking with 1,300 professionals including:

- 240 presenters & promoters / 450 label representatives & distributors / 170 publishers
- 350 artists
- 190 artist managers
- 100 orchestras represented
- 105 international journalists
- 320 exhibiting companies from 30 countries on 93 stands
- 45 countries represented by registrations
- 740 companies represented by registrations
- 24 showcasing acts with a total of 80 performers from 18 countries
- 38 Conferences, Mentoring Sessions, and Network Meetings
- 82 speakers, presenters, and mentors from 27 countries
- 14 Project Pitches
- 3 Innovation Awards
More than 95% said they would visit Classical:NEXT in 2020 again. More than 97% would recommend Classical:NEXT to others.

More than 97% rated Classical:NEXT as "good", "very good", or even "excellent"
Selected Press Quotes

"The future of the classical belongs to innovation, Classical:NEXT in Rotterdam", Harmonie, Czech Republic

"How to make classical music available to younger generations, increase ethnic diversity in orchestras and management, effectively use social media, or co-operate with commercial partners to solve the ubiquitous and systematic lack of finance in the sector? Everything you ever wanted to know about classical music (but you were afraid to ask), you’ll find out at Classical: NEXT."

"Drawing artistic, technical, commercial, and nonprofit interests from five continents, C:N 2019 delved into some of classical music’s most dynamic 21st century issues."

"Classical NEXT’s Hot Issues: Streaming, Social, and Podium Diversity", Musical America, USA

"How can Classical:NEXT best respond to our times?"
CutCommon, Australia

"The event is an egalitarian platform for anyone involved in the classical music industry, and allows the big fish and the little fish to swim on up to one another and swap business cards. It is more than that, though. It’s a platform to showcase international new music performers, innovative and ethical projects, and a meeting place intended to unify a collective forward-facing vision for classical music."

"Classical Music is a Human Right"
www.huffingtonpost.com, USA

"This bold declaration by Afa Dworkin (President of Sphinx Organization) was delivered in the conference’s opening remarks. [...] For me, Dworkin’s quote is potent in its simplicity. [...] We still have a lot of work to do in how we connect classical music with the world around us. [...] Classical music is a human right. And as community members, organizers, supporters, and listeners, we're responsible for ensuring that right is available to all."

"Video Editorial of Gramophone Editor Martin Cullingford", www.gramophone.co.uk, UK

"Classical:NEXT continues to set the pace when it comes to innovation. [...] Classical:NEXT exists in opposition to the stereotypes of the classical music genre; namely accusations that the sector is both stuffy and stagnant. Instead, it seeks to create new partnerships, promote experimentation and find a new future for classical performance. And it does all this on a budget as thin as the hairs on a violin bow. [...] That strand - of the classical music's power to change the world - is one that weaves through the entire conference."
Visit classicalnext.com to:

- Submit a programme proposal for 2020 (call is open only Aug/Sept 2019)
- Browse all delegates of Classical:NEXT 2019
- See the full programme schedule of Classical:NEXT 2019

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